

PETER STONE BROWN

September 1, 2023

Dear Dick,

Thanks so much for responding to my e-mail. Enclosed is my album. I recorded the album... well a long time ago at this point at Bismeaux Studio in Austin, which is the studio of Ray Benson (a childhood friend) of Asleep At The Wheel. All the musicians except the drummer who was the drummer in my band at the time are from Austin.

Frank Campbell, who produced, engineered and played bass, was at the time Cindy Cashdollar's husband. Before Cindy joined Asleep At The Wheel, Frank ran Levon's studio in Woodstock and played in Levon's solo bands. He also played with Forbert.

As I told you in my e-mail, "You Don't Have To Close The Door" is a song I could imagine Bonnie doing (based more on her earlier records I guess). I also think "You're Not There" is quite coverable.

I am also enclosing a CDR of a more recent song, "Wyoming" about the death of Matthew Shepherd. I usually don't write "protest" songs, but this one just came out from that mysterious place where songs come from, almost like it came through me. This is a field recording from my last show in NYC and fairly bluesy.

Any way, thanks for taking the time to listen. I appreciate any input (you don't have to mention the Bob influence—I know all about it).

I know you know how difficult the music biz is. Let's just say I ain't having the easiest time right now (something I know you also know about) and any kind of break is needed.

Just know that this is most definitely *appreciated*.